

邓尔雅 (1884–1954)

邓尔雅，广东东莞人，生于江西。1884–1954。原名溥，避清宣统帝溥仪讳，改名万岁，字季雨，号尔疋、尔疋、宠恩，别署绿绮台主、风丁老人。书斋名号为绿绮园、邓斋。他是名儒邓莲裳四子。二十一岁游学日本专攻美术，学成归乡里任教。后移居香港，以鬻艺卖文维生。邓氏少承家学，究心文字训诂。诗文书法，绘画篆刻，皆擅名一时。治印初时宗邓石如，继而崇尚黄土陵的汉印，平正中巧寓变化，挺劲雄健，光洁妍美，并采取两汉金文意趣而展其势。亦喜用六朝造像入印，生动毕肖。1918年他与李尹桑、易孺等十余人于广州成立濠上印学社，1920年又与易孺、卢乃潼成立三余印学社。经常与外甥容庚、女婿黄般若切磋。著有《篆刻卮言》、《印媵》、《邓斋印雅》、《印学源流》、《邓斋笔记》、《艺觚草稿》、《绿绮园诗集》、《集唐宋诗联》、《聊斋索引》等。

DENG Erya (1884–1954)

Deng Erya (1884–1954) was born in Jiangxi although his family were from Dongguan, Guangdong. Originally named Deng Pu, he changed his name to Wansui out of respect for the new emperor Puyi and used the courtesy name Jiyu and literary names Erya, Chong'en, Lüqi taizhu and Fengding laoren, naming his studio Lüqi yuan and Dengzhai. The fourth son of the famous Confucian scholar Deng Lianchang, he studied art in Japan and became a teacher when he returned to China. Subsequently, he moved to Hong Kong and lived on his art. Born into a family of scholars, he relished in etymology, poetry, calligraphy, painting and seal carving. Modelling on Deng Shiru and then Huang Shiling, he carved with subtle creativity, vigour and elegance, and made his seal carving suggestive of the Han bronze script. He was co-founders of the Haoshang Seal Carving Society and the Sanyu Seal Craving Society in Guangzhou, engaging frequently his nephew Rong Geng and son-in-law Huang Bore in discussions about art. His works include *Zhuanke zhiyan*, *Yinying*, *Dengzhai yinya*, etc.

广东、入粤、居港、旅港印人

Seal carvers originated from, travelling to or living in Guangdong or Hong Kong



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象钮方形二字朱文印

近现代（1935）

邓尔雅

石（寿山 / 青田 / 昌化）

印文： 沉黙

尺寸： 纵：1.7 厘米

横：1.7 厘米

高：4.9 厘米

Square Seal with Two Characters Carved in Relief

Modern period (1935)

DENG Erya

Stone (Shoushan / Qingtian / Changhua)

Seal characters: Chenmo

Size: W: 1.7 cm

L: 1.7 cm

H: 4.9 cm